



Visual Culture: A Future for the Anthropology of Visual Communication

Saturday, November 22, 2003 , 11 a.m.-5 p.m.

Columbia College, Dept. of Film & Video, Luddington Bldg., Rm. 302
1104 South Wabash Ave., Chicago, IL

Schedule:

11:00 Welcome

11:15 Keynote Address:

- Confronting Complexity: the place of the visual in contemporary culture
- □ Paul Stoller (Westchester University)

11:30 Round-Table Discussion

- A Future for the Anthropology of Visual Communication
- □ Chair: Stephanie Takaragawa (Temple University)
- □ Panelists: Paul Stoller (Westchester University)
- □ Harald Prins (Kansas State University)
- □ Liam Buckley (James Madison University)
- □ Kevin Taylor Anderson (University of Massachusetts-Amherst)
- □ Martin Gruber (Goldsmiths College London/University of Hamburg)

1:30 Break

2:30 Student Presentations

- A Future for the Anthropology of Visual Communication

2:40 Revisualizing History

- □ Stephanie Takaragawa (Temple University)
- □ Jochen Becker (University of Hamburg)
- □ Kathryn Ramey (Temple University)

3:10 The Return of Navajo Boy

- □ Jeff Spitz (Columbia College)

3:40 Nigerian Video Film/Transnational Contexts:

- reflections on "indigenous media" and transnationalism.
- □ John Hayton (Oxford University)

4:10 Portraits of Belonging: rethinking allegories in filmmaking

- and anthropological practices
- □ Nicole Wolf (Europa University-Viadrina)

4:40 Operation Clean and Sweep: neo-colonialism in New Guinea (a work in progress)

- □ Michael Wesch (University of Virginia)

5:10 Closing Remarks

- □ sponsored by Graduate Association of Visual Anthropologists
- □ http://unix.temple.edu/~kroark/futures_main.html